

ASSOCIATE OF APPLIED SCIENCE

MUSIC PRODUCTION AND ENGINEERING



The catalog in force is assigned to students based on the academic year they first applied to the college, and changes only when students change their major or request the change in writing. Refer to Policy No. 3357:15-13-28.

2024-25 Catalog

Effective Summer 2024

5460

Business, Engineering, and Information Technologies Division

Digital Media and Administrative Technologies Department

TECHNICAL Course Number	Course Title	Credits	Pre- and Co-Requisites	Completed Sem./Year
IMT129	Digital Audio Recording and Editing	3		
IMT134	Technical Musicianship ▲+	3	IMT135	
IMT135	Music Theory and Composition I ▲-	3		
IMT239	Music Synthesis I▲-	3	IMT129 and IMT247	
IMT246	Applied Music Technology ▲-	3	IMT250	
IMT247	Music Theory and Composition II ▲+	3	IMT135	
IMT250	Music Technology ▲+	3	IMT129	
IMT259	Music Synthesis II ▲+	3	IMT239	
IMT260	Live Sound ▲-	3	IMT129	
IMT261	Advanced Music Technology ▲+	3	IMT239 and IMT246	
	Total	30		
NON-TECH Course Number	Course Title	Credits	Pre- and Co-Requisites	Completed Sem./Year
SSC101	Student Success Seminar^^	1	Take first semester	
COM121	Effective Speaking	3		
ENG124	College Composition^	3	Co-ENG024 or Co-ENG011 or Proficiency	
IMT121	Interactive Media	3		
IMT223	Digital Video Recording and Editing	3	ITD100 or Proficiency	
IMT230	Webcasting and Music Publishing ▲+	3	IMT129	
IMT266	Film Theory and Practice	3	IMT121	
ITD122	Computer Applications for Professionals^♣	3	ITD100 or Proficiency	
MTH118	Quantitative Reasoning^	3	Pre/Co-MTH018 or MTH022 or MTH023 or Proficiency	
	Select one (1) Social and Behavioral Sciences Elective from the list below ¹	3	Check for prerequisites	
	Select one (1) Natural Science Elective from the list below ²	4		
Total		32		
	TOTAL CREDIT HOURS	62		

[^]Based on SSC placement score

Students completing this degree may be eligible to also receive a Commercial Music Technology – Music Production Career Enhancement Certificate (5461).

^{^^}To promote student success, this course should be taken in the first semester

¹Social and Behavioral Sciences Electives: PSC121, PSY121, PSY124, PSY221, SOC121, SOC122, SOC123, SOC221, SOC225

²Natural Science Electives: BIO126, CHM100, GEO141, PHY105

^{*}Successful completion of ITD102, ITD104, ITD105, and ITD106 is equivalent to and may be substituted for ITD122

^{▲ -} Fall only courses. Please see your academic advisor for availability.

^{▲+} Spring only courses. Please see your academic advisor for availability.

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FULL-TIME STUDENT ADVISING NOTES

Academic Advising

Students should make an appointment to see their advisor before registering for classes each semester. They should have prepared a completed registration form, including courses they wish to take, prior to this meeting.

Course Sequence

The semester-by-semester listing below provides the normal scheduling option for full-time associate degree students who plan to finish in two years.

<u>First Semester</u> SSC101	Student Success Seminar^^	<u>Credit Hours</u> 1	<u>Pre- and Co-requisites</u> Take first semester
ENG124	College Composition^	3	Co-ENG024 or Co-ENG011 or Proficiency
IMT121	Interactive Media	3	of Tronelency
IMT129	Digital Audio Recording and Editing		
IMT135	Music Theory and Composition I ▲-	3 <u>3</u>	
	7	13	
Second Semester			
MTH118	Quantitative Reasoning^	3	Pre/Co-MTH018 or MTH022
	_		or MTH023 or Proficiency
IMT134	Technical Musicianship ▲+	3	IMT135
IMT223	Digital Video Recording and Editing	3	ITD100 or Proficiency
IMT247	Music Theory and Composition II ▲+	3	IMT135
IMT250	Music Technology ▲+	<u>3</u>	IMT129
		15	
Summer Semester			
COM121	Effective Speaking	3	
Natural Science Elective ²		$\frac{4}{7}$	
		7	
Third Semester			
IMT239	Music Synthesis I▲-	3	IMT129 and IMT247
IMT246	Applied Music Technology ▲-	3	IMT250
IMT260	Live Sound ▲ -	3	IMT129
Social and Behavioral Sciences Elective ¹		3	Check for prerequisites
ITD122	Computer Applications for Professionals [^] ♣	<u>3</u>	ITD100 or Proficiency
		15	
Fourth Semester			
IMT230	Webcasting and Music Publishing ▲+	3	IMT129
IMT259	Music Synthesis II ▲+	3	IMT239
IMT261	Advanced Music Technology ▲+	3 3 12	IMT239 and IMT246
IMT266	Film Theory and Practice	<u>3</u>	IMT121
	TOTAL CREDITS	62	

[^]Based on SSC placement score

^{^^}To promote student success, this course should be taken in the first semester

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